

POLKA

This musical score is for a piece titled "POLKA" in 2/4 time. The score is arranged for a band and includes the following parts:

- Clarinet in B♭ 1** (*Txirula*) (*Trikitixa*): Melodic line with grace notes and slurs.
- Clarinet in B♭ 2, 3**: Harmonic accompaniment.
- Alto Saxophone 1**: Harmonic accompaniment.
- Alto Saxophone 1, 2**: Harmonic accompaniment.
- Trumpet in B♭ 1**: Harmonic accompaniment.
- Trumpet in B♭ 1, 2**: Harmonic accompaniment.
- Txistu en Fa**: Harmonic accompaniment.
- Trombone 1**: Harmonic accompaniment.
- Trombone 2**: Harmonic accompaniment.
- Trombone 1, 2**: Harmonic accompaniment.
- Tenor Tuba**: Harmonic accompaniment, with the instruction *para melodia* (for melody).
- Tuba**: Harmonic accompaniment.
- Percussion 1**: Drum set.
- Percussion 2**: Drum set.

The score consists of 12 measures, with a repeat sign at the end of the piece. The key signature is one flat (B♭).

10

Cl. 1

Cl. 2, 3

A. Sax. 1, 2

Tpt. 1, 2

Hn. 1, 2

Tbn. 1, 2

T. Tbn.

Tbn.

Perc. 1

Perc. 2

1. 2.

19

Cl. 1

Cl. 2, 3

A. Sax.

A. Sax. 1, 2

Tpt.

Tpt. 1, 2

Hn. 1, 2

Tbn.

Tbn.

Tbn. 1, 2

T. Tba.

Tba.

Tba.

Perc. 1

Perc. 2

1.

29

Cl. 1

Cl. 2, 3

A. Sax.

A. Sax. 1, 2

Tpt.

Tpt. 1, 2

Hn. 1, 2

Tbn.

Tbn.

Tbn. 1, 2

T. Tbn.

Tba.

Tba.

Perc. 1

Perc. 2

38

Cl. 1

Cl. 2, 3

A. Sax.

A. Sax. 1, 2

Tpt.

Tpt. 1, 2

Hn. 1, 2

Tbn.

Tbn.

Tbn. 1, 2

T. Tba.

Tba.

Tba.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a band, labeled as page 5 and starting at measure 38. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Alto Saxophones (A. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Trumpet (Tpt.), Trumpets 1 and 2 (Tpt. 1, 2), Horns 1 and 2 (Hn. 1, 2), Trombone (Tbn.), Trombone (Tbn.), Trombones 1 and 2 (Tbn. 1, 2), Tenor Trombone (T. Tba.), Trombone (Tba.), Trombone (Tba.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or drum set configuration.